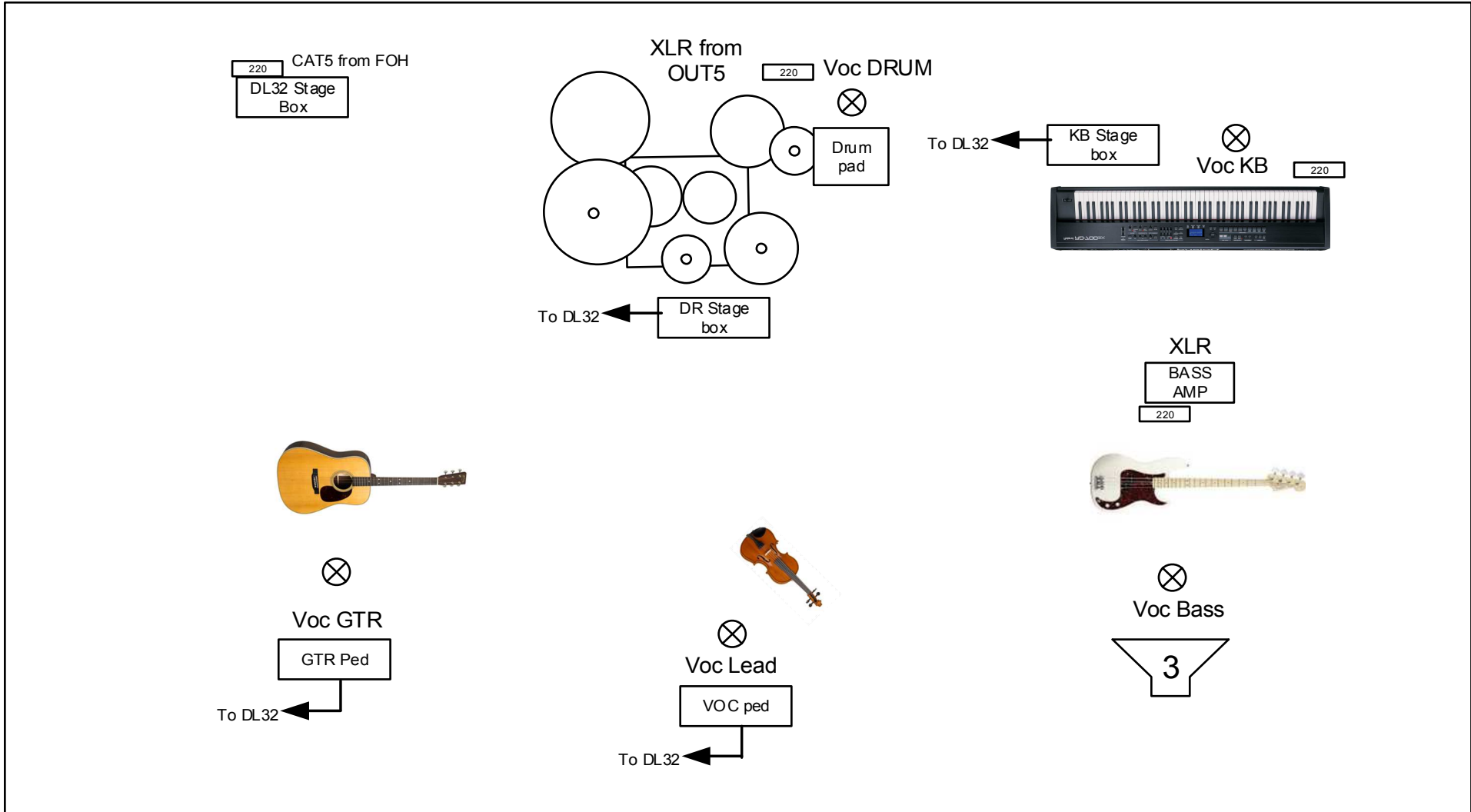




Technical Rider 2025





Technical Rider 2025

CH	Name	Mic		Stand
1	BD IN	Shure 91A		
2	BD OUT	Sennheiser e602		Small w boom
3	Snare	SM57		Small w boom
4	Snare Btm	KM184/AKG C451		Small w boom
5	OH L	KM184/AKG C451		High w boom
6	OH R	KM184/AKG C451		High w boom
7	HH	KM184/AKG C451		Small w boom
8	FT	Shure 98		
9	RT 3	Shure 98		
10	RT 2	Shure 98		
11	RT 1	Shure 98		
12	Voc Drum	Dynamic with SWITCH		NO
13	ACU L	XLR		
14	ACU R	XLR		
15	KB L	XLR		
16	KB R	XLR		
17	BASS	DI BSS (or XLR)		
18	Violin	XLR		
19	Voc KB	SM 58		High w boom
21	Voc GTR	SM 58		High w boom
22	Voc Bass	(personal Mic)		High w boom
23	Voc Lead ( +Harmonizer)	(personal Mic)		High w boom
25	Drum pad	DI		high
26	Drum pad	DI		



## MONITORS

1 monitor on DL32-OUT 3  
1 DL32-OUT5 Send XLR to drum

We provide our IEM system

## REQUIRED

Bass Amp

Mics/DIs/stands & cables (see channel list)

14 ch stage box for drum

Desk for our Mixing console

1 Monitor for bass

CAT5 shielded cable from console position to stage box (max 60mt)

PA Sistem WITH subs (also in small venues, we don't have amplifiers on stage)

**Please confirm availability of requested gear**

**We bring our mixing console (1m x 1,6 m) and digital stagebox**

**The mixing desk MUST BE on front of stage, in middle position**

Don't hesitate to contact me for further information

Status 9.1.2025

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